

# The Worship & Church Music Department @MSM



**PROGRAMME  
CATALOGUE**

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# ABOUT US

## Our Vision

To be a place where all who serve in the worship ministry are nurtured to grow deeper not only in their skills and understanding of worship, but in holiness and the fruit of the Spirit, so that their transformation impacts those under their charge to be Christ's disciples in the world.

The Worship & Church Music Department @ MSM exists to equip and nurture all who serve in the worship ministry in the **knowledge, skill and character** that their service requires.

## Our Mission

- To train leaders in the worship ministry to LEAD with humility, hospitality, creativity, and grace
- To engage congregations in ways that will deepen their understanding and appreciation of worship

# JOURNEY WITH US!

LET US DISCOVER THE JOY OF WORSHIP WHEN WE

**ENGAGE**

SCRIPTURE, THEOLOGY, HISTORY, TRADITION, MUSIC, ARTS & CULTURE

**CONNECT**

WITH GOD AND HIS PEOPLE

**PARTICIPATE**

IN WORSHIP & THE WORK OF GOD IN HIS CREATION.

# WHAT WE BELIEVE

## WORSHIP...

brings us together as people of God, gathered in His presence. Through retelling and re-enacting of God's story, we are formed and transformed to be like Christ, in love for God and neighbour.

## IN WORSHIP, WE...





# OUR PRACTICE

**Scripture** is the primary source for worship and theology.

In worship design, the fourfold order of worship is employed:

- **Gathering** the people to honour God the Three in One,
- **Proclaiming** the Word,
- **Responding** to the Word, and
- **Sending** the people.

Because culture is innate in worship, the **Nairobi Statement of Worship and Culture** is an important reference.

Exploring the **psalms** as a rich resource for prayers and songs is a continuous and much-needed process.

Expressions of worship are manifested through prayers, music and arts of **diverse language, culture, tradition, and style.**

We sing from a **broad music repertoire** with texts that include creation, environment, social justice, unity, amongst others.

We embrace **traditional, contemporary, and blended** worship practices.

We advocate stewardship of God-given gifts of **music and arts in each culture.**

These gifts are explored and studied so that we discover how they may be used creatively in worship.

The **liturgical year** is observed thoughtfully. It is used to narrate and re-tell the life of Christ in worship. “(It) is the arena where our life and the life of Jesus intersect” *(Joan Chittister).*

# OUR LOGO

## THE CROSS

symbolises who we worship, as well as God's story of redemption and restoration, which we remember, celebrate, and re-enact in worship.



## THE CIRCLE

symbolises the congregation - all who are worshippers of Jesus Christ.

## THE 3 STROKES

have several layers of meaning:

- each stroke represents those who are called to the worship ministry; and there are 3 because we aspire to equip and nurture all those in the worship ministry with the (1) knowledge, (2) skill, and (3) character their service requires
- one end of each stroke points toward the cross as those in the worship ministry can only serve by depending on and imitating Christ
- the other end of each stroke points toward the circle, because as worship servants, we seek to love and serve the congregation
- orange is a reference to the Holy Spirit working through those in the worship ministry



# OUR HERITAGE

## THE METHODIST APPROACH

John Wesley, the founder of the Methodist movement, was well-known for his teaching on **social holiness**, as well as a method of theological reflection known as the **Wesleyan Quadrilateral**.

“

To be socially holy is to discover the justice and compassion of God...**We cannot rest in private heavens while there is suffering and need all around us.**

*Bishop Emeritus Dr Robert Solomon on social holiness*

”

Bishop Emeritus Dr Robert Solomon writes: "The root of social holiness is lies in God's love for His creation. He cares for the poor, the orphans and the widows (Jam. 1:27). When we relate to God with personal piety and devotion, we will discover that we cannot love God without also loving others (1 Jn. 4:20-21). Our vertical devotions lead to horizontal duties."

Hence at MSM, we approach worship with social holiness at the forefront of our minds. Worship services must be designed, and worship leaders must lead, in a manner that forms the congregation into greater Christ-likeness, so that they can be sent out into the world to love their neighbour.

The Wesleyan Quadrilateral is a term used to describe the principal factors that John Wesley believed illuminate the core of the Christian faith for the believer. The four sides of the quadrilateral are: (1) Scripture, (2) tradition, (3) reason, and (4) experience.

**Scripture** is the primary source and standard for Christian doctrine.

**Tradition** is the witness of development and growth of the faith through the past centuries in many nations and cultures.

**Experience** is the individual's understanding and appropriating of the faith in the light of his or her own life. Through **reason** the individual Christian brings to bear on the Christian faith discerning and cogent thought.

“These four elements taken together bring the individual Christian to a mature and fulfilling understanding of the Christian faith and the required response of worship and service.”

*A Dictionary for United Methodists, Alan K. Waltz, Copyright 1991, Abingdon Press*

At MSM, the Wesleyan Quadrilateral illuminates our thinking about worship. In matters of worship, Scripture is primary, but the traditions of Christianity's forefathers merit deeper study too. And finally, through reason and experience, we seek to distil and apply the doctrines and principles gleaned from Scripture and tradition in a manner that is relevant to our context and culture.



# OUR PROGRAMMES

## OVERVIEW

Every believer of Christ is commanded to worship Him. Hence at MSM, there are courses, events, webinars, conferences, and workshops for worship leaders, those serving in the worship ministry, and for the congregation at large.

## ARE YOU IN THE WORSHIP MINISTRY (WM)?

	YES		NO
	as a Leader	as a Member	
OUR PROGRAMMES	The Faith We Sing Worship Symposium		
	Conversations Shepherding Souls in Worship Skills Training Workshops		Children in Worship
	CCW 1: The Essentials of Worship		
	CCW 2: Worship Leadership		

# FOR WM LEADERS

## CERTIFICATE IN CHRISTIAN WORSHIP

A carefully-designed course for leaders in the worship ministry, i.e. worship leaders, choir directors, music directors, worship directors, pastors.

### **CCW 1: The Essentials of Worship**

A 6-module programme designed to equip worship leaders with the essentials of worship. A practicum component is integrated with separate tracks for worship leaders and musicians. Currently available in English and Chinese.

**Commitment required: 6 months (Jun-Nov), 1 module (full day, Sat) per month**

**Pre-requisite: none**

### **CCW 2: Worship Leadership**

A 6-module programme that aims to provide a platform for deeper conversations and reflections on: why history and theology matters, recognizing the changing culture and its implication on worship, the discipline of discernment, the voice of the congregation, and the practice of online worship. Currently available in English only.

**Commitment required: 6 months (Jun-Nov), 1 module (2.5h) per month**

**Pre-requisite: must have completed CCW 1 / previous runs of CCW (2013-2021)**



# THE CCW JOURNEY

## CCW 1: The Essentials of Worship

Historical, Biblical & Theological Foundations of Worship

1

Primacy of the Word & Spiritual Formation in Worship

2

Narrating God's Story of Salvation

3

Leading the People of God

4

Music in Worship

5

Worship & Discipleship

6

## CCW 2: Worship Leadership

1

Learning from the Past

2

The Voice of the Congregation

3

Discerning the Spirit

4

Authentic Worship in a Changing Culture

5

Stepping into the Future

6

Worship Project

## Learning Outcomes

At the end of CCW, participants will gain:

- a broader perspective & deeper understanding of worship
- a skill to craft a simple worship service for use in the regular Sunday worship or for a cell group setting
- knowledge on the importance of discernment in creativity and choosing music
- awareness of the connection between worship and spiritual formation, discipleship, ethics, mission, and evangelism

# TESTIMONIES

As someone relatively new to the worship ministry, I took up this course in hopes of learning more about worship; its heart, significance and forms. However, through the course, I have come to discover so much more... This course was really insightful and useful and I would definitely recommend it to those serving in the worship ministry. Whether one is an experienced leader or new like me, the course is rich in content and there are takeaways for everyone to benefit from.

TIMOTHY GOH, WESLEY METHODIST CHURCH (SINGAPORE)

I was challenged spiritually to open myself to the Lord and to **not just lead worship, but to live worship.**

BILL KOOR, GEYLANG CHINESE METHODIST CHURCH (SINGAPORE)

I have been **renewed, refined, and refreshed** in the why, what, and how I do worship.

GEORGE M GUNTER, GRACE ASSEMBLY OF GOD (SINGAPORE)

从六个单元的学习，加上实践，加上座谈——线上崇拜反思与见解。个人的领悟：唯有在敬拜中方能学习敬拜。课程最享受的是课程本身的早晨敬拜，真实的体验敬拜的庄严，神圣和崇拜流程的顺畅。

个人最喜爱的单元是崇拜中的灵命塑造。会众的灵命如何在集体敬拜中得到喂养眷顾。圣言及了解上帝伟大的故事，纪念上帝过去，现在及将来成就的事。我在主日的崇拜中，似乎多了一双眼睛，多了一对耳朵去聆听上帝要对我说的话及上帝对会众说的话。敬拜有了个人的敬拜和群体的敬拜的新体验。

JASMINE LOH, CHARIS METHODIST CHURCH (SINGAPORE)

The six modules of CCW equipped me well and expanded my understanding of worship more. I come from a Baptist background. We normally give importance to the sermon alone. After attending this course, I realized that the entire worship order is equally important: gathering, word, table, and sending... Now I am starting to understand how all these worship styles can be blended: liturgical worship, thematic worship, and experiential worship. Liturgy brings worship into daily life as the work of the people in the service of God. Worship can shape us, transform us, and make us disciples.

SALAI NAY LYNN HTUN, CHIN BAPTIST CHURCH (MYANMAR)

In these 4 areas (return, review, reflect, reset), CCW has **exceeded all my hopes and expectations.**

DR LOW WYE MUN, HOLLAND VILLAGE METHODIST CHURCH (SINGAPORE)



# FOR WM MEMBERS

## CONVERSATIONS

A series of discussions that bring together theologians, academics, clergy and laity to dialogue on contemporary issues affecting the worship ministry today.

Frequency: 3 episodes a year, online via Zoom

Past episodes (find them on our [YouTube channel](#)):

**5 FEB 2022 (SAT)**  
**10am**  
**Online Worship:  
 Technology & the Arts**



**4 JUN 2022 (SAT)**  
**10am**  
**科技与艺术(二):  
 深化公共崇拜**

**16 JUL 2022 (SAT)**  
**10am**  
**Online Worship:  
 Here to Stay?**

ONLINE WORSHIP, INSIGHTS & REFLECTIONS

**DISRUPTIONS**

1. Disruption of our imagination of church
2. Disruption of our sense of physical and social spaces
3. Disruption of our sacramental theology
4. Disruption of our head-in-the-sand attitude toward the digital tsunami

## SHEPHERDING SOULS IN WORSHIP

A series of webinars that gets members of the worship ministry to reflect on their worship practices and consider the variety of ways in which they can shepherd their congregations in worship.

Frequency: 2 episodes a year, online on Zoom

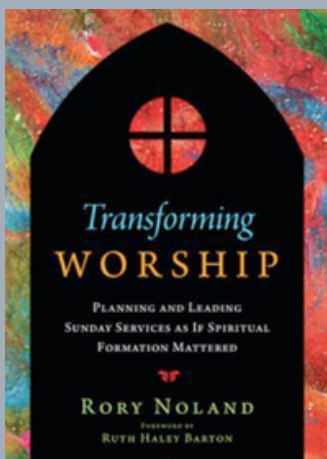
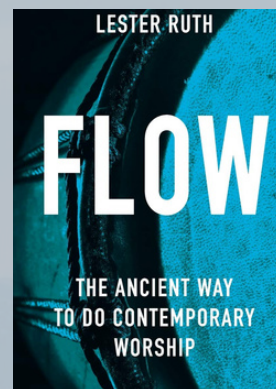
Past episodes:

**18, 25 FEB 2022 (FRI) | 8-10pm**

### **FLOW 2.0: Digging Deeper into Doing Contemporary Worship**

A two-part webinar examining a videotaped worship service exemplifying the principles of the book, "Flow: The Ancient Way to do Contemporary Worship"

Featuring: the authors of the book "Flow"



**7 MAY 2022 (SAT) | 8:30-11:30am**

### **Transforming Worship**

In this webinar, Dr Rory Noland shared his vision and help us perceive corporate worship as a vital avenue for spiritual formation, as discussed in his book, "Transforming Worship".



## SKILLS TRAINING WORKSHOPS

An opportunity for worship ministries to deep-dive into a specialist skill pertaining to worship and music.

Depending on the skill concerned and the context of your ministry, the workshops could take various forms (e.g. 1-2 sessions of 2 hrs each, or weekly lessons across a certain time frame).

### How it works:

1. **Connect with us** and let us know what you need help with.
2. **Brainstorm with us** as we craft a workshop specific for your needs.
3. **Work with us** as we conduct the workshop in your church / at our school.





# FOR EVERYONE

## THE FAITH WE SING

A singing retreat for all who seek a deeper understanding of the songs that we sing in worship. This retreat is also a platform for local Christian songwriters to share their compositions with others in the faith community.

Frequency: once a year



## 22-23 APR 2023 SONGWRITING RETREAT

A retreat for songwriters to begin composing songs to be featured at this year's The Faith We Sing event.

By invitation only

## 8-9 SEP 2023 THE FAITH WE SING

The singing retreat in which local songs will be featured, together with various workshops relating to singing and congregational song. [2023 theme to be announced]

All can join







# CHILDREN IN WORSHIP

A programme that seeks to nurture the next generation into worshippers of Christ and equip them with basic skills needed to serve in the worship & music ministry.

Age range: 7-14 years

Frequency: once a month, Mar-Nov (currently a pilot project)

## DESIRED OUTCOMES

Through this programme, we pray that children will have a **worshipful inner life** which comprises:

- **Hearts** that stand in awe of God, capable of self-reflection & prayer
- **Minds** that appreciate corporate worship & its practices
- **Hands & Voices** that serve God skilfully even at a young age

## PROGRAMME FEATURES



### VOCAL TRAINING

Develop proper techniques in singing



### MUSICIANSHIP TRAINING

Develop musical skills, i.e. performing, listening, reading & writing music



### WORSHIP ESSENTIALS

Develop understanding of corporate worship, and cultivate proper attitudes toward worship



### WORSHIP LEADING

Opportunities to participate and lead in worship



# OUR INTEREST GROUPS

## OVERVIEW

Our interest groups are communities where like-minded worshippers get to nurture their skills and the gifts that God has given them in the area of worship and music. Our interest groups also reach out to the larger community through their performances.





## METHODIST FESTIVAL CHOIR

The MFC provides a platform for Christian choristers and choral conductors to learn and support one another in the choral ministry, and to reach out to the community through public presentations.

**Resident Conductor: Wong Lai Foon**

**Artistic Director: Judith Laoyan-Mosomos**

**Rehearsals: Tuesday evenings (seasonal)**

## METHODIST FESTIVAL ORCHESTRA

The MFO was established as an orchestra that ministers to both the musicians that perform in it as well as the congregation. The orchestra consists of professional and amateur musicians who are like-minded in using their talents to serve the church.

**Resident Conductor: Samantha Chong**

**Rehearsals: Ad-hoc (seasonal)**

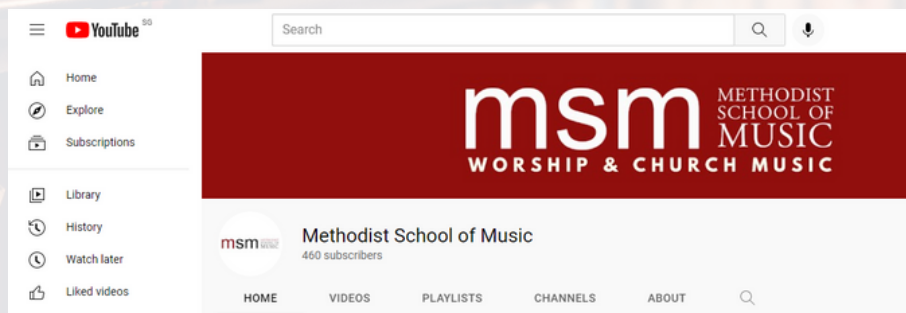
## KEEN TO JOIN?


Contact us at [worship@msmusic.edu.sg](mailto:worship@msmusic.edu.sg)!

# OUR RESOURCES

## OVERVIEW

At MSM, making our content on Christian worship freely available (as far as possible) to worshippers in Singapore and beyond is important to us. This is especially so as churches in many of our neighbouring countries do not have the resources to equip their worship ministries with what is required. Our free content is thus posted on our [YouTube channel](#), as well as our resource portal, [WorshipAvenue@MSM](#).



 **Subscribe to our YouTube channel today!**



 **Create an account with our resource portal today!**

# CONNECT WITH US

Did any of our programmes, interest groups, or resources pique your interest? Or would you like to work with us? We would love to hear from you!

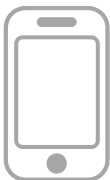
You can connect with us via the following:



[facebook.com/MethodistSchoolOfMusicMSM](https://www.facebook.com/MethodistSchoolOfMusicMSM)



[worship@msmusic.edu.sg](mailto:worship@msmusic.edu.sg)



+65 8031 4814 (MSM W&CM WhatsApp)



+65 6767 5258 (MSM direct line)

**msm** METHODIST  
SCHOOL OF  
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