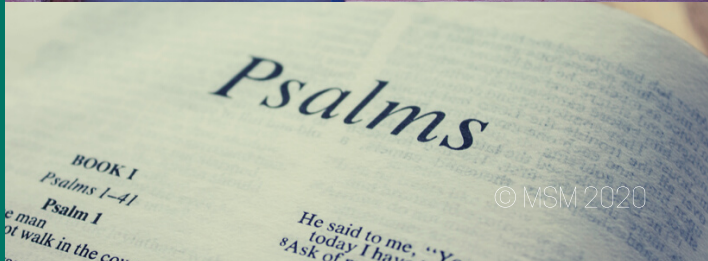


2020

# CERTIFICATE IN CHRISTIAN WORSHIP

Revised  
Online  
Version



## We nurture worship leaders to LEAD

The realities of a post-pandemic world have led many Christians to wonder when the church can finally gather for worship again. New challenges have also arisen for all who are involved in the worship ministry. If one of the roles below describes your ministry, we invite you to come and learn how to L.E.A.D people to worship in such times!

### ARE YOU A...

- Pastor
- worship director
- worship ministry chairperson
- song leader
- church musician

### COME & LEARN HOW TO L.E.A.D.:

**L**ove God with all your heart, soul, mind and strength. **L**ove your neighbour as yourself (Mark 12:30-31).

**E**nlive & **E**nhance the worship experience.

**A**ppreciate the diversity of gifts, languages and people.

**D**eepen your understanding of worship.

## Nurturing the mind, cultivating the heart, and equipping the hands

Worship leaders must be grounded in the biblical, theological, and historical foundations of worship, in addition to being skilled in their service. This course covers both via online Zoom sessions:

### PART 1

6 sessions x 3h each  
9am - 12pm (Saturdays)

- Morning worship
- Lectures on worship (more details on page 4 and 5)

### PART 2

5 sessions x 1.5h each  
8pm - 9:30pm (Wednesdays)

Practical workshops for 2 separate tracks:

- worship planners & leaders
- church musicians

*"I am more than satisfied to say that I have been renewed, refined, and refreshed in the why, what, and how I do worship. Whether one is new to this calling or has been serving for awhile, there is something new to learn in each class."*

- GEORGE M. GUNTER (2019), GRACE ASSEMBLY OF GOD

*"A very unique course, highly qualified trainers, excellent environment, well-spaced curriculum...truly ministered to and immensely blessed."*

- CHARLES TUPILI (2018), GEYLANG EVANGELICAL FREE CHURCH

*"This was a unique and dynamic learning experience because I discovered the meaning of worship structure and worship planning, by gaining rich information grounded on a historical, biblical and theological understanding of worship. I was challenged spiritually to open myself to the Lord and to not just lead worship, but to live worship...Worship is not about contemporary versus traditional; it is about engaging our congregation to encounter the Lord."*

- BILL KOOR (2019), GEYLANG CHINESE METHODIST CHURCH

*"It is indeed an enriching experience and encouraging to know other people with the same mind and desire to go in-depth into the understanding of worship."*

- IVY EMBALZADO (2018), NEW LIFE BAPTIST CHURCH

*"I thoroughly enjoyed the course...I never knew how technical worship can get, until I went through the course. Now I understand how different parts come together to form a holistic worship to lead our congregation. With some theological groundings learnt through the course, I believe it can be used as a basis for conducting worship at my church in the future."*

- ANONYMOUS (2019), GRACE (S.C.C.) CHURCH

## What is Covered?

### MODULE 1: Historical, Biblical & Theological Foundations of Worship

**Lectures (27 Jun):** Be grounded with a historical, biblical and theological understanding of worship. Discover the meaning of worship from the prophet Isaiah (Is. 6) and the gospels of John (Jn. 4) and Mark (Mk. 12). Evaluate the prevailing perceptions of Christian worship in today's culture, and discern their strengths and weaknesses.

**Practicum focus (1 Jul):** essentials of worship

**Lectures (25 Jul):** Whether traditional or contemporary, worship leaders must understand how worship is critical to spiritual formation. What role does God's Word play in spiritual formation, and how can the spiritual nourishment and care of the congregation be sustained through corporate worship, especially in a time such as this when gatherings can only be virtual?

**Practicum focus (29 Jul):** keeping spiritual formation at the forefront of one's own practice - practical tips

### MODULE 2: Primacy of the Word & Spiritual Formation in Worship (I)

### MODULE 3: Spiritual Formation in Worship (II) - Telling the Story of God's Love

**Lectures (29 Aug):** A big part of worship involves remembering what God has done in the past, what He is doing today, and what He will do in the future. Discover the spiritual and formative aspects of a story-shaped worship, told through the seasons of Advent, Christmas, Epiphany, Lent, Easter, and Pentecost. How do we help congregants appreciate God's big story, especially in difficult and uncertain times?

**Practicum focus (2 Sep):** planning & leading worship with God's big story in mind

**Lectures (26 Sep):** Gain a deeper understanding of a worship leader's role that is informed by Scripture as well as past & present practices. Embrace the attributes of a worship leader and explore new ways to lead worship.

**Practicum focus (30 Sep):** shepherding the souls of your team, your musicians, and your congregation

## MODULE 4: Leading the People of God

## MODULE 5: Music in Worship

**Lecture (31 Oct):** Discover the role of music in worship. Appreciate its power and consequently, the importance of godly musical stewardship. Explore the diversity of musical styles (e.g. psalms, hymns, contemporary songs) and develop a balanced musical diet for your congregation.

**Practicum focus (4 Nov):** Assessing music & lyrics for worship services

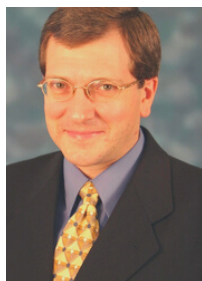
**Lecture (21 Nov):** How does our corporate worship each Sunday relate to the rest of the week, where we are called to live in the world as disciples of Christ? Be engaged in discussions on worship and how it connects with missions and discipleship.

## MODULE 6: Worship, Missions & Discipleship

## Certification:

Participation is offered at 2 levels:

- **Certificate of Attendance** - minimum attendance of two modules
- **Certificate in Christian Worship** - full completion of all modules



**Rev Dr Jeffrey Truscott** is an ordained minister of the Evangelical Lutheran Church in America, currently serving as Lecturer in Liturgy & Worship at Trinity Theological College, Singapore. Prior to that, he was Associate Professor & Dean of the Chapel at Japan Lutheran College and Seminary in Tokyo. He holds a Ph.D. in liturgical studies from the University of Notre Dame (Indiana, USA).

**Rev Lee Meng Cham** heads the Church Discipleship and Media ministries at Grace Assembly of God. He is also a member of the Senior Pastor's Office.



**Rev Dr Noel Goh** is a Methodist pastor who retired early to go to the nations with a teaching material called "Journey to Holiness". Rev Dr Noel hopes to help awaken the bride of Christ globally to worship in the beauty of holiness in preparation for her bridegroom king's return.

**Rev Raymond Fong** is currently the Pastor-in-Charge of Faith Methodist Church. He has been involved in the ministry of worship and music as a worship leader and musician for the past 25 years. He is passionate to see worship servants being better equipped to be excellent stewards of the gifts and calling that God has granted them.



**Rev Dr Chiang Ming Shun** is a lecturer in Church History at Trinity Theological College. As an ordained minister with the Trinity Annual Conference (TRAC) of the Methodist Church in Singapore, he has served as pastor in two churches and as chaplain in two schools. He has been appointed by TRAC to teach at TTC and is also attached to Ang Mo Kio Methodist Church.



**Dr Lim Swee Hong** is presently the Deer Park Associate Professor of Sacred Music at Emmanuel College (of Victoria University in the University of Toronto, Canada), and the Director of the Master of Sacred Music Program. Swee Hong holds a PhD in Liturgical Studies from Drew University, and a Master of Arts in Sacred Music from Perkins School of Theology. He is also a prolific composer of hymnody.



**Rev Paul Ryan** is the Associate Chaplain for Worship at Calvin College in Grand Rapids, MI. He is also a resource development specialist for mentoring worship leaders at the Calvin Institute of Christian Worship at Calvin College and Seminary. Paul is an ordained pastor in the Christian Reformed Church in North America.

**Earnest Lau & Tan Ming Li** are a husband-and-wife team who have written songs over the last 20 years. They serve as worship leaders at St John's St Margaret's Church (Anglican). Ming Li also leads a women's cell group while Earnest is a licensed lay leader.



**Quek Li Huan** is the Music Minister at St John's St Margaret's Church. She has had the privilege to serve in music ministry as a pianist and vocalist for over 20 years. In the area of leading worship, Li Huan has worked with contemporary bands, small ensembles and single instruments.

**George M Gunter** was a worship pastor for several years and holds a Diploma in Worship and Creative Arts and Pastoral Ministries from Hillsong International Leadership College. His love for the Lord and time spent in Bible school has allowed him to minister not only through music but to equip, inspire, and mentor those called to the ministry of worship. He currently worships at Grace Assembly of God.



# REGISTRATION

Register online at:

<https://tinyurl.com/ccwenglish2020>  
(accessible by QR code below). Contact  
us if you prefer to have a hard copy  
registration form.

Please register and make payment by  
20 June 2020. Thank you!

# FEES

Cost per module : \$20

Cost for all 6 modules (if you sign up for  
the complete run) : \$100

Information on how to make payment is  
available on the online registration  
form.



<https://tinyurl.com/ccwenglish2020>

Register today!

## CONNECT WITH US

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