

Moving with the Winds Of Change

The winds of change are upon MSM. With the appointment of Ms Vena Goh as its third Principal, the School is poised to embark on a more IT-savvy approach to music education, outreach and resource building, in line with its vision and directives. Ms Goh responded to God's call and assumed office in mid-October 2011. Ms Goh's former career involved areas in IT and marketing, as a high-ranking corporate executive, and subsequently, a lecturer.



Vena Goh

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"The MSM was built on a strong foundation of enormous contributions, by the love and commitment of the founding Principal and committee members, and through the many experienced and qualified teachers at the School. Everyone focused on one goal – for MSM to be a 'minister' in Music and Worship.

Prior to taking up my post as Principal of MSM, I taught at the Singapore Institute of Management. When I took my daughter to MSM for her music lessons, I continued to pursue my passion in music by preparing for the LTCL in piano here, after a long break of almost 20 years from piano-playing. Thinking back to the time of my music studies brings a sweet feeling in my heart. I remember how much fun and enjoyable it was when I studied Music for the 'O' and 'A' Levels.

academic skills. Now, "Music as Medicine" topics are being researched; many believe that Music Therapy has positive effects on controlling Parkinson's Disease. Musical skills are great to have, regardless of age.

The MSM has great facilities and dedicated teachers. Not only is MSM a music school for music enrichment, it is also an examination venue for the ABRSM (Associated Board of the Royal Schools of Music) graded and diploma exams. The breadth of courses we have is one of the best in the country, covering instrumental music, singing and ballet. We are committed to bring more exciting music related courses to people of all ages."

I was born into a simple family of four children; my parents scrimped and saved as much as they could to put us through school, and to learn the piano and violin, knowing that music would one day help us in many different ways. I was introduced to Christ when I attended secondary school. I was the school's head pianist and was given the opportunity to play hymns during the school assemblies and worship sessions. My family and I now attend Barker Road Methodist Church, where we have worshipped for the past 16 years.

Listening to, or making music, offers many benefits. While it is firmly believed that it can help one to de-stress, learning music can enhance a child's



"When winds of change blow, some build walls, others build windmills."

- author unknown

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Music Enrichment Week (21st–26th November)

1st Annual Music Auditions 2011

The School held its first Music and Dance competitions on 21st-22nd November. The aim of the Music Auditions was to encourage students to pursue excellence in artistic expression, performance and stage presence. Three guest adjudicators provided their expert assessment on the candidates. They were: Dr Er Yenn Chwen for Strings and Flute, Ms Yuko Kamimoto for Piano, and Ms Charlyn Lin for Ballet. The top-scoring soloists went on to perform at the annual Student Recital on 10th December.



Dr Er Yenn Chwen



Ms Yuko Kamimoto



Ms Charlyn Lin

Baroque Dance

On 22nd November, an introduction to Baroque Dance for students was conducted by Melissa Tan, Teaching Associate in Ballet. Participants learned basic steps to the stylized dance movements of the 17th-18th centuries.



The young and the dainty

Music Theory Games

Ms Katherine Ko conducted a session on Music Theory Games, for young students, on 21st November.



Measuring time...?

Cello Session

Mr Chan Si Han, the new Teaching Associate in Cello, presented mini-recitals on 25th and 26th November. It included short pieces, followed by a hands-on session for the attendees.



A cellist in the making

Performance Labs



Steady does it



A future 'Joshua Bell'

Students performed for their peers and family at the Performance Labs on 25th-26th November.



Well done!

School Events

Annual Student Recital



The highest scorers (soloists) who were shortlisted from the 1st MSM Music Auditions, performed at the Annual Student Recital. They ranged from pianists, violinists, flautists and dancers. Included in the day's programme were ensemble items. Ms Vena Goh awarded certificates of participation to the performers. Kudos to the students, and their teachers, for the year's hard work!

Children's Choir Festival



Judith Mosomos and her protégés

Youths from the MSM Children's Choir participated in the Children's Choir Festival, organized by the Singapore Chinese Church Music Association. It was held at the Trinity Theological College Chapel on 5th November. The theme was, "Hymn of Promise, Hope and Faith."



Voices of the future

“Gaudete! Gaudete! Chri

The multi-talented hymn festival director / composer / organist Dr Michael Burkhardt visited Singapore a 2nd time, to conduct a Christmas concert at the Esplanade Concert Hall on 6th December. Entitled “Gaudete! Gaudete! Christmas Through the Ages,” the presentation traced the spirit of Advent and Christmas in corresponding anthems, carols and organ pieces.



With his characteristic charm and musical prowess, he led the 140-voice Gaudete Festival Chorus (formed for this event), which was accompanied by a 19-member orchestra and the pipe organ. The hall was filled up to 1356 seats, topping the number at the Wesleyan Hymn Festival 2010 (Victoria Concert Hall).

Dr Burkhardt arrived in Singapore two weeks prior to the event, for the final rehearsals with the adult and children’s choirs. What seemed to many as a daunting task — to blend and unify the massed voices into a the unified choral tone, appeared second nature to him. The Festival choristers comprised singers from 9 Methodist Churches, and friends from the Lutheran, Baptist, Anglican, Roman Catholic, Presbyterian, Bible-Presbyterian and independent denominations. Also included were singers from the *A Capella Centralite* from Central Methodist Church in the Philippines.

During a 3-day camp (see next page) he honed and crafted the youths’ voices in preparation for the *Gaudete* presentation.



Christmas Through the Ages



Burkhardt at the organ



3rd December combined rehearsal



From 30th November to 2nd December, the annual Children's Choir Camp was held at the MSM premises. The 3-day event comprised rigorous choral training by Dr Burkhardt in preparation for the *Gaudete* event, percussion sessions with guest clinician Mr Derrick Tan, handbell ringing with Ms Ng Chet Wei, and Asian Instruments with Judith Mosomos. Other fun and games and craftwork sessions occupied the energetic campers for the remainder of each day.

Children's Choir Camp



Evelyn Lim, organist



Conducting and Improvisation Workshops



Dr Michael Burkhardt led choir directors, organists and pianists in two workshops: the choir directors' session on 26th November was held at MSM, with the focus on "Developing Children's Artistry, Musicianship and Vocal Artistry Through Choral Repertoire." Organists and Pianists attended the "Creative Hymn Playing and Beginning Improvisation" class on 28th November, held at Paya Lebar Methodist Church. In his usual inspiring and personable style, Dr Burkhardt, presented the attendees with new resources and colourful ideas for their music ministries, in an engaging and enjoyable manner.

New Faculty



Euphonium / Trumpet / Trombone

Ling Wei Qiang started playing the euphonium when he was 16 years old. He subsequently studied the euphonium with Fredi Sonderegger at NAFA, and attended masterclasses conducted by many renowned euphonium and brass instrumental specialists such as Steven Mead, David Childs, Kevin Thompson, Shannon Pittaway, Hidehiro Fujita, and many more. He is currently the euphonium tutor for Nanyang Polytechnic Concert Band, Ang Mo Kio Secondary School Concert Band, Anglo-Chinese School (Independent) Symphonic Band, Pei Hwa Secondary School Band, Catholic High School (Primary) Concert Band, and the Music Talent Development Centre. (Primary).



Cello

Chan Si Han first started learning the cello under Chan Wei Shing at the age of 8. He then graduated from the Nanyang Academy of Fine Arts with a Diploma in Music Performance under the tutelage of Yu Jing. Chan Si Han has been an active performer and chamber musician, performing with orchestras and chamber ensembles such as the Singapore Chinese Orchestra, Singapore Festival Orchestra, Singapore Lyric Opera, The Philharmonic Orchestra, and Chamber Sounds, just to name a few. He was also the only string player to represent Singapore in the South-East Asian Youth Orchestra / Wind Ensemble in 2006, and was the associate principal of the cello section of the Singapore National Youth Orchestra in the same year. He is currently under the tutelage of Herminia Ilano.

Coming Events

MSM 15th Anniversary
Celebration Dinner

Raffles Town Club

28th April 2012 (Saturday)

Lenten Meditations

Taizé

2 March 2012 (Fri), 8 pm
Paya Lebar Chinese Methodist Church

Choral Meditations

16 March 2012 (Fri), 8 pm
Kampong Kapor Methodist Church

“A Song Forever New” – A Lenten Hymn Sing

31 March 2012 (Fri), 8 pm
Barker Road Methodist Church

**Free admission*

Sonic Streams

Recital by MSM faculty members: Mark Chang (flute), Lydia Wong, Soh Jwee Hua (violin), Judy Tay (viola), Chan Si Han (cello), Chee Sook Wan (piano).

The repertoire includes Mozart’s Flute Concerto in D and other solo and chamber works by Beethoven, Doppler and French composers.

24 March 2012 (Sat)
7:30pm

Esplanade Recital Studio
Tickets at \$20, available at MSM

(1hour 35 minutes, including 15 min intermission)

Announcements

Hofnote



Amanda Chia (11) enjoying her online aural training on her own at the comfort of her home.

E-LEARNING is the way to go.

The *Hofnote* aural training programme from the UK promises an engaging, interactive method to help young musicians polish their musical perception skills, and gear up for the ABRSM exams. Not your average aural training kit, the exercises can be done anywhere with a computer and internet access. Results may be **easily monitored by the student's teacher or parent.** MSM is the first and only music school to date, which offers this service to its students.

About MSM

Introduction

The Methodist School of Music (MSM) was founded in 1997 as an agency of the Methodist Church in Singapore, and whose main goals are: 1) To nurture individuals toward musical excellence; and 2) To address the music ministry needs of the church by providing training and resources.

Programmes and Events

General Music and Dance Courses

At the School, the pursuit of musical excellence is our constant motivation. Music instruction is available at all levels, in singing and various instruments based on the structured syllabi of the Associated Board of the Royal Schools of Music (ABRSM), Trinity College of London (TCL) and others. The Ballet department boasts of a high success rate, and is generally geared toward the Royal Academy of Dance (RAD) syllabus. The instructors are Christians, and are professionally qualified with diplomas and degrees in their respective fields.

Church Music Training Modules

Short to long-term training modules are available for a variety of areas in the worship and music ministry.

Symposiums, Concerts and Festivals

The School regularly organizes Church Music Encounter Workshops, Worship Symposiums, Concerts, Hymn Festivals and Children's Music Camps for outreach to churches and the community.

Courses

General Music and Dance

Piano
Classical Organ
Flute
Violin/ Viola/ Cello
Euphonium / Trombone/Trumpet
Jazz Piano
Singing
Ballet
Music Theory
Aural Training

Children's Music

Seraphim Class (ages 4-5)
MSM Children's Choir (ages 7-15)
The Young Organist (ages 6-16)

Ensembles

MSM (Handbell) Ringers
MSM Adult Choir

Church Music Modules

Hymn & Service-Playing (Organ)
Organ Discovery
Conducting
Guitar for Worship
Drums for Worship
Basic Keyboards
Keyboards for Worship



吴毓娜小姐

介绍新院长

吴毓娜在10月17日，2011年上任成为卫理音乐学院第三任校长。以下是她的自我介绍：

奉我们主耶稣的名向大家问安！怀着兴奋与感恩的心，我要与大家分享加入卫理音乐学院的过程，同时也向大家介绍学院提供的课程。

卫理音乐学院在首任院长及历届董事部成员宽宏无私的付出及委身的带领下，拥有一支经验丰富的专业教师团队，大家一致以推动音乐及崇拜事工为目标，为学院的成长奠下稳固的根基。

在加入卫理音乐学院之前，我在新加坡管理学院担任讲师。趁携带女儿到卫理音乐学院上课之便，延续被我搁置了近廿年的钢琴学习之旅，进修英国圣三一音乐学院的高级钢琴演奏

文凭课程，重燃当年的音乐热忱。当年学琴的生涯带给我许多美丽温馨的回味。选修“普通水准”与“高级水准”的音乐带给我的是乐趣与享受。我们修读音乐史，也认识艺术与音乐的相互关系。成长后，我也藉着钢琴教学，赚取费用完成了大学课程。

我出生于小康之家。为了供我和三兄弟念书及学琴，父母亲省吃俭用，因为他们深信音乐艺术的潜移默化能在许多方面带给我们一定程度的影响与辅助。

我在中学时认识主，也成为学校的主要钢琴手，有机会在周会及崇拜中弹奏圣诗。这16年来，我们一家都在卫理公会巴克律堂聚会。

音乐带给我们许多不可思议及难以想像的益

处。音乐能纾解精神压力，也能强化儿童的学习能力。近年来，音乐已成为治愈身体与精神创伤的良药，医学研究也显示音乐疗法对控制帕金森氏症有疗效。无论男女老少，都当把音乐当成生活中不可或缺的添加剂。

卫理音乐学院不仅设备齐全，也有专业资历的教师。学院除了提供音乐课程，也是英国皇家音乐学院初级至高级文凭考试的指定考场之一。在这里，学生被哺育参加皇家音乐学院或圣三一音乐学院的音乐考试。学院提供广泛的优质音乐课程，包括音乐，声乐及舞蹈。接下来，我们也策划推出更多老少咸宜的音乐相关课程，盼望能带给大家更多裨益。

应用音乐
(各级课程)

钢琴
 古典风琴
 长笛
 小提琴/中提琴
 竖琴
 爵士钢琴
 锣鼓
 声乐
 乐理
 听力训练

儿童音乐

小天使班 (4-5岁)
 儿童合唱团 (7-15岁)
 儿童管风琴 (6-12岁)
 芭蕾舞

合奏

手铃队
 成人合唱团

圣乐单元

圣诗弹奏 (风琴)
 风琴导论
 指挥学
 吉他与崇拜
 锣鼓与崇拜